

*Flora Natapoff*

My recent work involves a form of collage which allows the layering and juxtaposing of images I have made over time .

The idea of layering includes :

the layering of my experiences of made things from the distant to the recent past

the layering of my responses to all these and to a range of other sources which reflect the different aspects <sup>of</sup> my nature

and finally the layering and juxtaposing of the many languages about reality which I have encountered and participated in .

The interplay between all of these allows me to give an account of reality I can almost believe in.